

Noted for her "enthraling" (Seattle Times) and "particularly soulful" interpretations (L.A. Times), soprano Tess Altiveros is equally at home in a wide range of repertoire from the 17th century to the 21st.

Credits include Susanna in *Le Nozze di Figaro* (Intermountain Opera, Kentucky Opera), Soldier in *The Falling and the Rising* (Seattle Opera), Angela in *In Real Life* (Opera Memphis), Fiordiligi in *Così fan Tutte* (Skylark Opera), E in *O+E* (Seattle Opera), Euridice/Proserpine in *L'Orfeo* (Pacific MusicWorks), Clorinda in Seattle Opera's acclaimed production of *The Combat*, Pamina in *Die Zauberflöte* (Pacific Symphony), Maria in *West Side Story* (Central City Opera/Boulder Philharmonic), Musetta in *La Bohème* with Mo. Andrew Litton (Colorado Symphony), Miss Jessel in *Turn of the Screw* (Eugene Opera), and Elle in *La Voix Humaine* (Vespertine Opera).

On the concert stage, her voice has been hailed as "darker, creamy, sensuous... sprezzatura personified" (Opera Today) and "pure gold" (Opera Magazine). Engagements have ranged from the American Prize-winning world premiere of Muehleisen's *Borders* at Carnegie Hall to the critically acclaimed West Coast tour of Monteverdi's *L'Orfeo* with Grammy winning conductor Stephen Stubbs. Ms. Altiveros has been featured with the Colorado Symphony, Pacific Symphony, the Boulder Philharmonic, Portland Baroque, Early Music Vancouver, Shreveport Symphony, San Francisco Early Music Society and the Vancouver Bach Festival.

In the 22/23 season, Ms. Altiveros brings her portrayal of Soldier in *The Falling and the Rising* to Des Moines Metro Opera, Arizona Opera, Intermountain Opera and Opera Memphis. She returns to her home company of Seattle Opera as Giannetta in *L'Elisir d'Amore* and Nana in the highly anticipated world premiere of *A Thousand Splendid Suns*. Concert engagements include *Messiah* with Boise Phil, *Mozart Mass in C Minor* with Seattle Pro Musica, *Chansons d'Auvergne* with WestSound Symphony, *Mozart Requiem* with Evansville Philharmonic, Bach's *St Matthew Passion* with Dame Jane Glover and Music of the Baroque, and the U.S. premiere of Ripper's *Cinco Poemas de Vinicius de Moraes* with the Seattle Symphony.

A native Seattleite, Ms. Altiveros is proud to be a regular singer for all her hometown teams, including the Seattle Mariners, OL Reign, Seattle Kraken, and the Seattle Sounders.